



Male character drops one photo which will trigger a memory. Set in house. Over shoulder shot which will be in colour to show that it's a recent activity.



Male character memory of night of attack – scene will be in black and white. Point of view shot to highlight females' vulnerability. Set in office



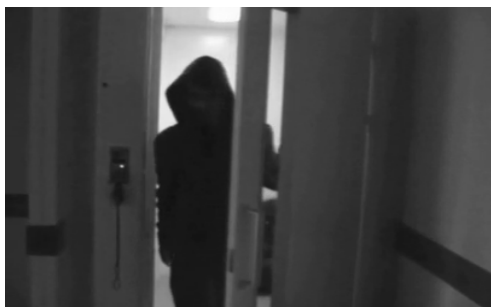
A pan shot of two men going down stairs in hood. Pan will stop at elevator door. Scene will be black and white. Set in school corridors



A close up of the elevator where audience are just exposed to the hands and side of killers face. Set in elevator



A close up of the killers face with mud/blood on it. Camera shot will be shaky to show its hand held and to create a sense of rush/urgency. Set outside/alleyway



A long shot of the killer walking towards the camera, we see a slight hint of female character lying on the elevator floor.



We go back to the scene in house and drop the 2<sup>nd</sup> photograph which will trigger killer's happy memories of his partner



Black and white shot (reflection of mirror) of happy couple



# SOUL - STORYBOARD



Shot reverse shot of killer dropping more photos and of Manaz appearing happy



A close up of victims face happy on black back drop.



Shot reverse shot of killer washing his hands/face



Shot reverse shot of victim appearing behind mirror and close ups/extreme close ups of her face appearing. This will trigger a memory of what he did with the body



Extreme close up of victims face on black back drop.



Mid shot of the elevator where victim was left by the killer



Extreme close up of killers hands again



Mid shot/long shot of victim unconscious or dead. Titles to appear on this shot.

